

Alvaro Campo
Born in Geneva, Switzerland, 1972
Nationality : Swiss/Spanish
alvaro.campo@me.com
www.alvarocampo.com

Studies

1997-98 International Center of Photography, New York, General Studies Program
1992–96 Bachelor of Science - International Hospitality Management – (EHL) Lausanne, Switzerland

Grants/Awards

2016 Recipient of the city of Stockholm's Culture Grant
2013 Shortlisted for the Nordic art insight competition - followed by an exhibition, Gotland, Sweden
2011 / 2015 Studio support grant from the Culture Committee (Stockholm)
2009 Receives a one year support grant from the Swedish Arts Grants Committee
2009 Receives a grant from the Pilar and Joan Miró Foundation, Spain
2008-09 Receives curating Grants from IASPIS (international collaborative projects)

Projects

2016 Public art project Sollentuna Hospital - Artwork for 230 rooms with the project "I will bring you the Horizon"
2016 Workshop/Exhibition at c/o Offkonsten, Uppsala, Sweden
2016 Artist talk at Köttstinspektionen, Uppsala on "Art in Schools"
2015 Publication book + website : Imago Mundi - www.imagomundiart.com
2014 Perspective Chairs in Gnesta, Sweden - [DPRS] Public art commission for Art Lab Gnesta
2013 Creation of [DPRS] - with Gaston Bertin - <http://dprsblog.tumblr.com>
2012 Chairman of the board NKF (Nordic Art Association) www.nkf.se
2011 Member of NOVA, Nordic Video art Network
2010 Project coordinator for "Earth Hour Mobile" commissioned by WWF realized for Candyland, Stockholm, Sweden
2010 "Earth Hour Mobile" with Candyland at Formverk Gallery, Eskilstuna, Sweden
2010 "Remote controlled Artist", video/performance, supermarket art fair, Stockholm, Sweden
2010 "vj Singing in the Brain", video performance, Opening of supermarket art fair, Stockholm, Sweden
2010 "Supermarket / Bob Dylan " with Candyland, Supermarket Art Fair, Stockholm, Sweden
2009 "Global Trash" with Candyland, Art Vilnius, Vilnius, Lithuania
2009 "Global Trash" with Candyland, Kim? Latvian Museum of Contemporary Art, Riga, Latvia
2009 "Uni - The Universal Currency" with Candyland, Supermarket Artfair, Stockholm, Sweden
2008 "After Art", Candyland comments on "Max Ernst – Dream and revolution", Moderna Museet, Stockholm, Sweden
2008 Private Commission "Carry me home" for Faberge, Stockholm, Sweden
2008 Private Commission "A Garden for Moon Gazing", Seattle, USA
2006-08 Project leader/coordinator for Hammarby Artport, Stockholm, Sweden
2006- Co-founder of Hammarby Artport with 10 other artists (www.hammarbyartport.com)
2005 "Candytour", charter bus performance, Stockholm, Sweden
2005 "CL 3000" the art machine, Candyland, Stockholm artfair, Stockholm, Sweden
2004 Participates in Performance with Kjartan Slettermark at Moderna Museet, Stockholm, Sweden
2004- Co-founder of Candyland gallery with 10 other artists (www.candyland.se)
2004- Curates international exhibitions at Candyland and Hammarby Artport with artists :
Juan Castillo, Gaston Bertin, Johannes Nyholm, Marcos Vidal, Garth Admunson & Pierre Goure
2002-10 Guest-teaches Photography/critique workshops at Beckmans school of design, Stockholm, Sweden

2003 - 2012 a member of art collective "GLIMPSE", www.glimp.se
2011 "Open art" - Örebro, Sweden
2010 "Ta plats – Global Glimpse", multimedia installation – Kulturhuset, Stockholm, Sweden
2009 Glimpse meets Nepco(nl) – "Rapture of the Deep", collaborative project, Hammarby Artport, Stockholm, Sweden
2008-2010 Travelling photo exhibition "Fotografi är", Sveriges Konstföreningar and OFF, Sweden
2008 Glimpse installation/ performance, Hotel NHOW, Milan, Italy
2007 Glimpse "VHF" installation / performance, Riffi Gallery, Växjö, Sweden
2007 Glimpse installation / performance, Picnic Festival, Amsterdam, Netherlands
2007 Glimpse installation/performance, Burla Teater, Antwerpen, Belgium
2005 Glimpse "1:1", Centrum för fotografi, Stockholm, Sweden
2005 Glimpse Installation/performance, Värmlands Museum, Karlstad, Sweden

2009-2012 a member of the Exquisite Corpse video project

Exquisite corpse vol. 3 screening :

2011 Watertowerfest, Sofia, Bulgaria
Center for photography and filmmaking, Singapore
Braziliality, London, UK
Databaz, centre d'art expérimental, Angoulême, France

Exquisite corpse vol. 2 screenings :

2016 GAleria Central, Sao Paolo, Brasil
2010 Supermarket, Stockholm, Sweden
2009 Kulturpalast wedding international, Berlin, Germany
Contato, Sao Carlos, Brazil
Magacin, Belgrade, Serbia
V- art, Värnamo, Sweden

Solo Exhibitions

2016 "Reflected Abstraction" Nacka Konsthall, Stockholm, Sweden
2015 "The Persistence of Everyday", Hangmen Projects, Stockholm, Sweden
2009 "Rationality killed the cat", Shift collaborative studios, Seattle, USA
2006 "Traces", Private Space, Piazzetta di Brera, Milan, Italy
2005 "The Bath", Gallery le Garage, Geneva, Switzerland
2005 Formbar, Stockholm, Sweden
1997 Alhambar, Geneva, Switzerland

Group Exhibitions

2015 Imago Mundi, Venice
2013 Nordic art insight, Almedalen, Gotland
2012 Can Gelabert, Binissalem, Spain
2012 Atrium gallery, Western Michigan University, USA
2011 " V-art", Värnamo, Sweden
2011 "Petroleum and Ketchup", Sculpture, Gnesta Konsthall, Sweden
2010 "Reclaiming the Landscape" ,Video, Visual Voice Art Gallery, Montreal, Canada
2010 "Reclaiming the Landscape" ,Video, Athens video art festival, Athens, Greece
2009 "Nano", Studio 44, Stockholm, Sweden
2008 "Daily Rituals", Edsvik Konsthall, Stockholm, Sweden
2008 "Matrimonio", Sant Marc de Sineu, Mallorca, Spain
2008 "Monsieur Blanc" performance in collaboration with Zirkus Loko-motiv, Supermarket, Stockholm
2007 "Snail's Pace", performance in collaboration with Zirkus Loko-motiv, Upsala Konst museum

2004 Member's exhibition, Centrum för fotografi (CFF), Stockholm
2003 Member's exhibition, Centrum för fotografi (CFF), Stockholm
2003 Diesel New Art Award nominee, Stockholm, Sweden