

Alvaro Campo - Reflective Abstraction 2016 at Nacka Konsthall Diesilverkstaden

Titles, map, exhibition views and text.

1. Everyone wants to be somewhere else, 2016

Tape, cameras, wifi network, projection - variable sizes

To experience the work in its entirety:

Log into the network: : "Alla vill vara någon annanstans"

Open the web browser and type in the following address : 192.168.8.101

2. Reflective Abstraction, 2016 (A och B)

A: C-print mounted on plexiglass in several sizes (variable sizes)

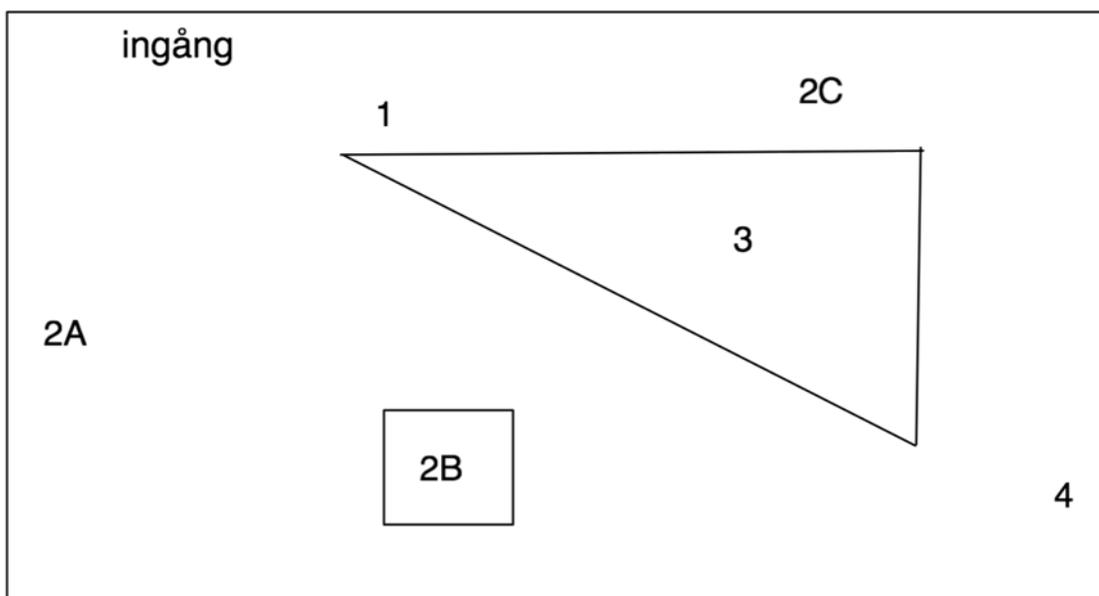
B: Tables, bowls, lamps, fans, water (variable sizes)

C: Overhead projector, bowl water

3. Sometimes the whole is greater than the sum of its parts, 2016

HD video projection (approx 10mins), walls, mirrors

4. Perspective on reflection, 2015 HD video loop 4mins.



Exhibition views

1. Everyone wants to be somewhere else, 2016





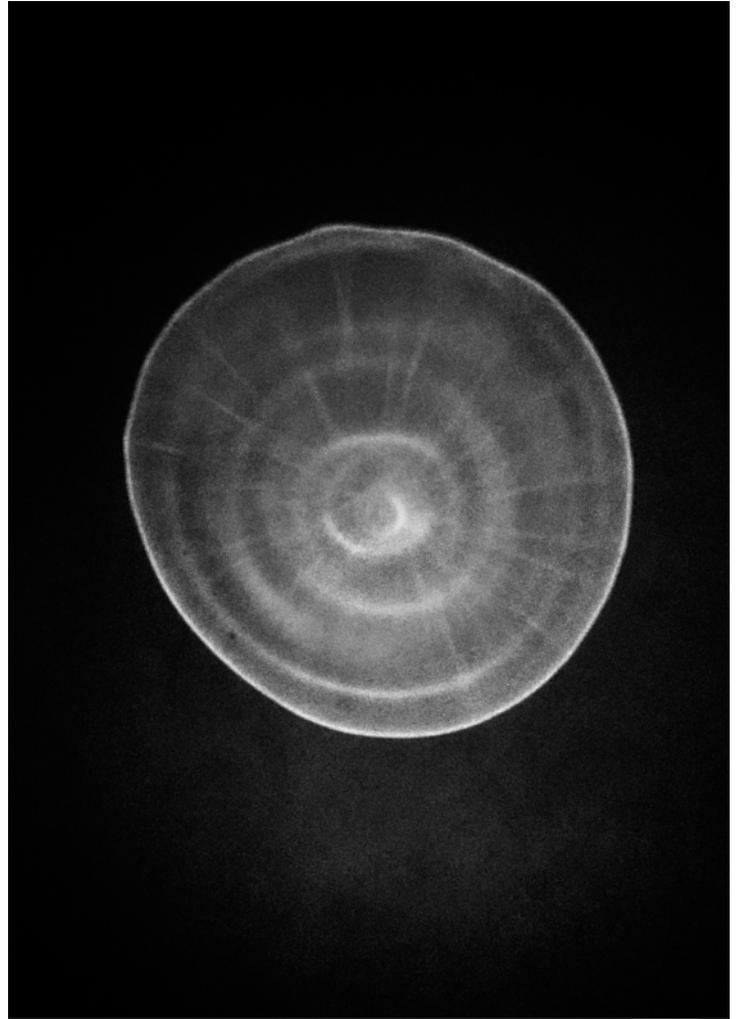
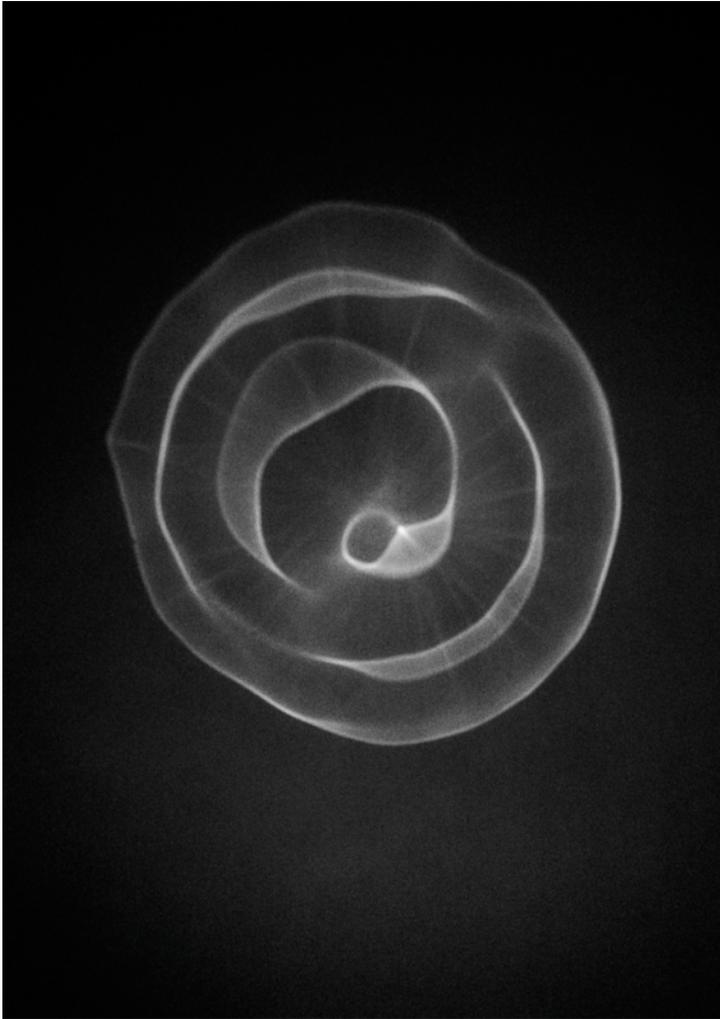
Tape, cameras, wifi network, projection - variable sizes



The view can participate in the piece and can also log into the network camera.

2.Reflective Abstraction, 2016 (A)

C-print mounted on plexiglass in several sizes (variable sizes)



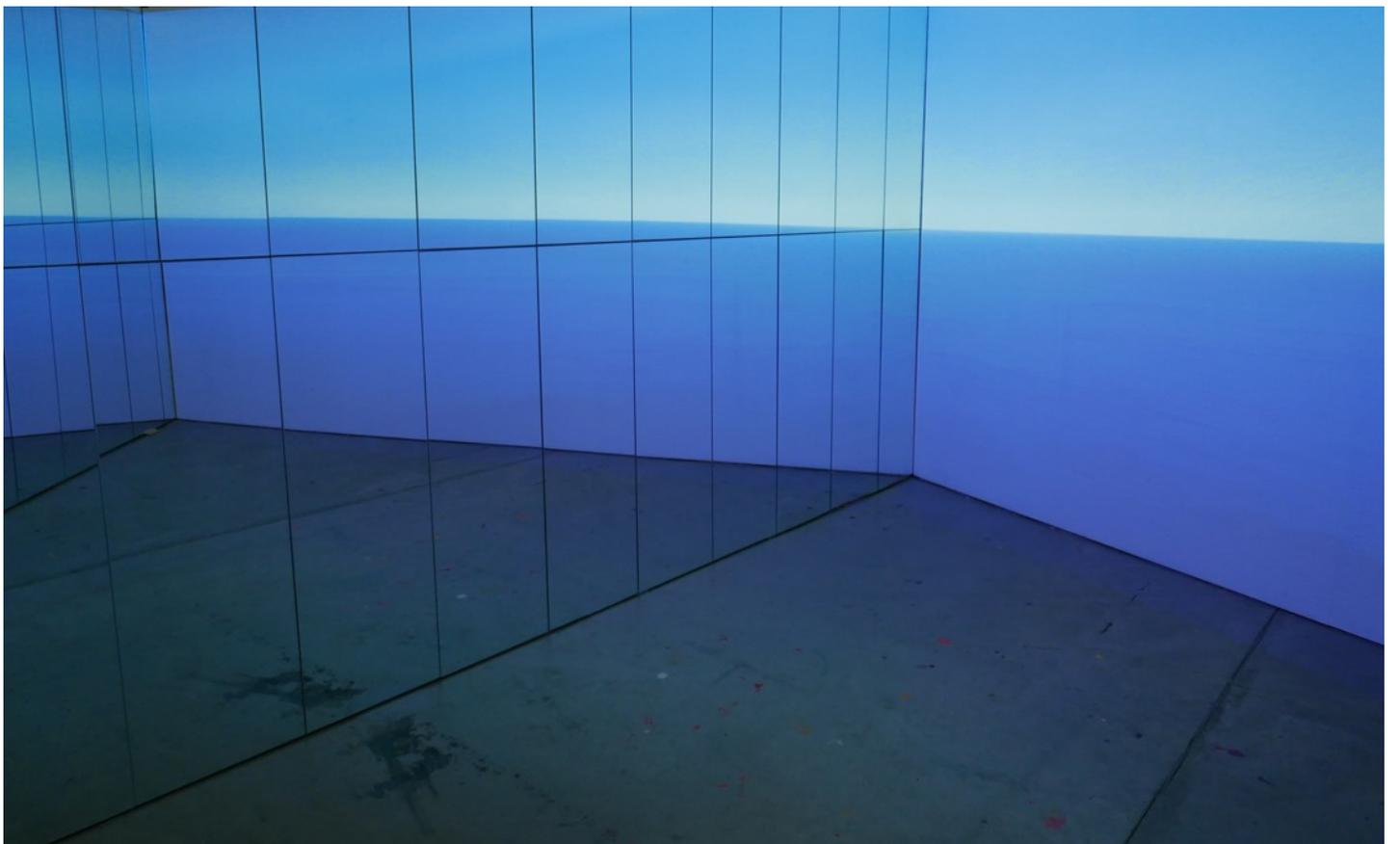
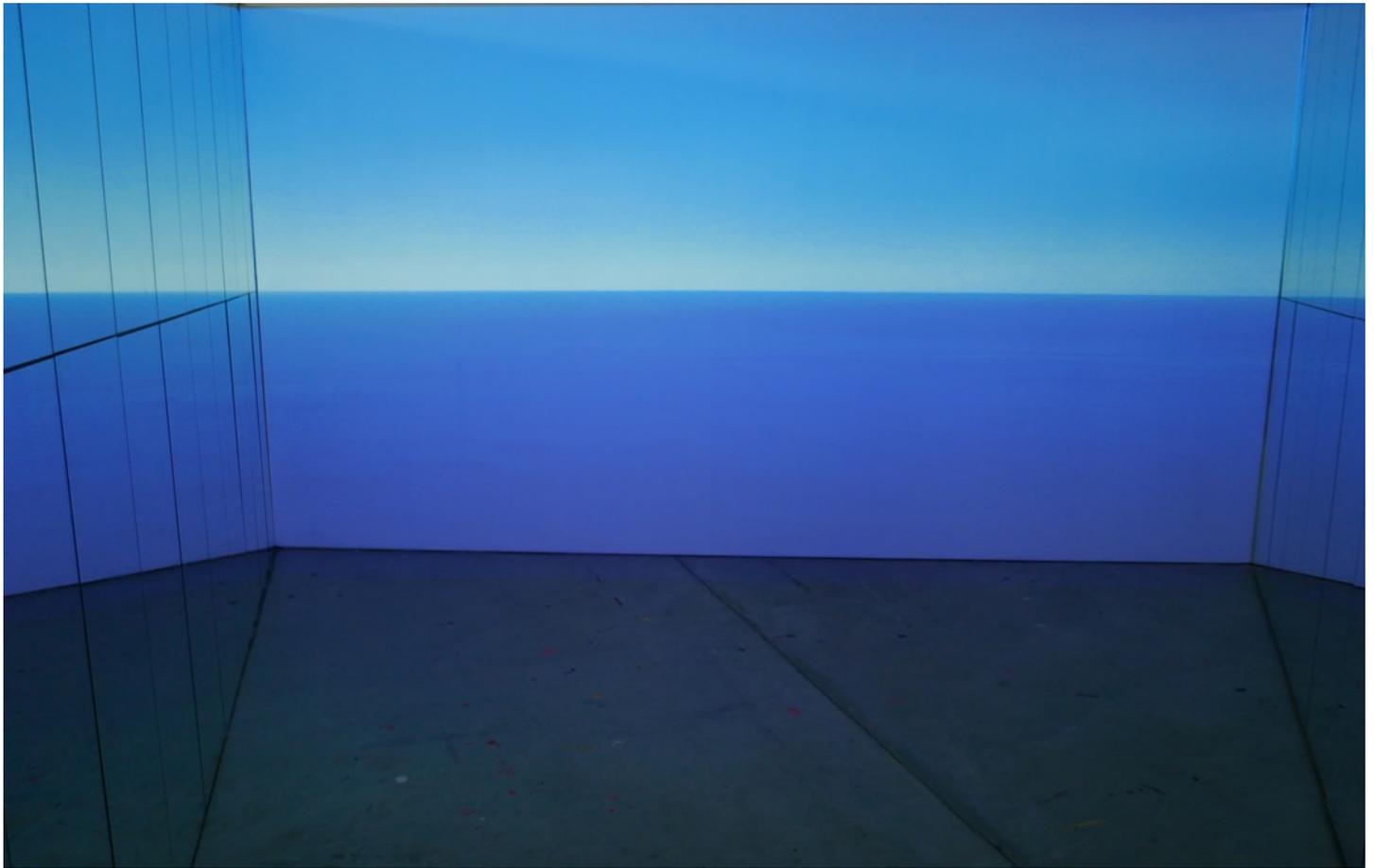


Reflective Abstraction, 2016 (B):
Tables, bowls, lamps, fan, water (variable sizes)

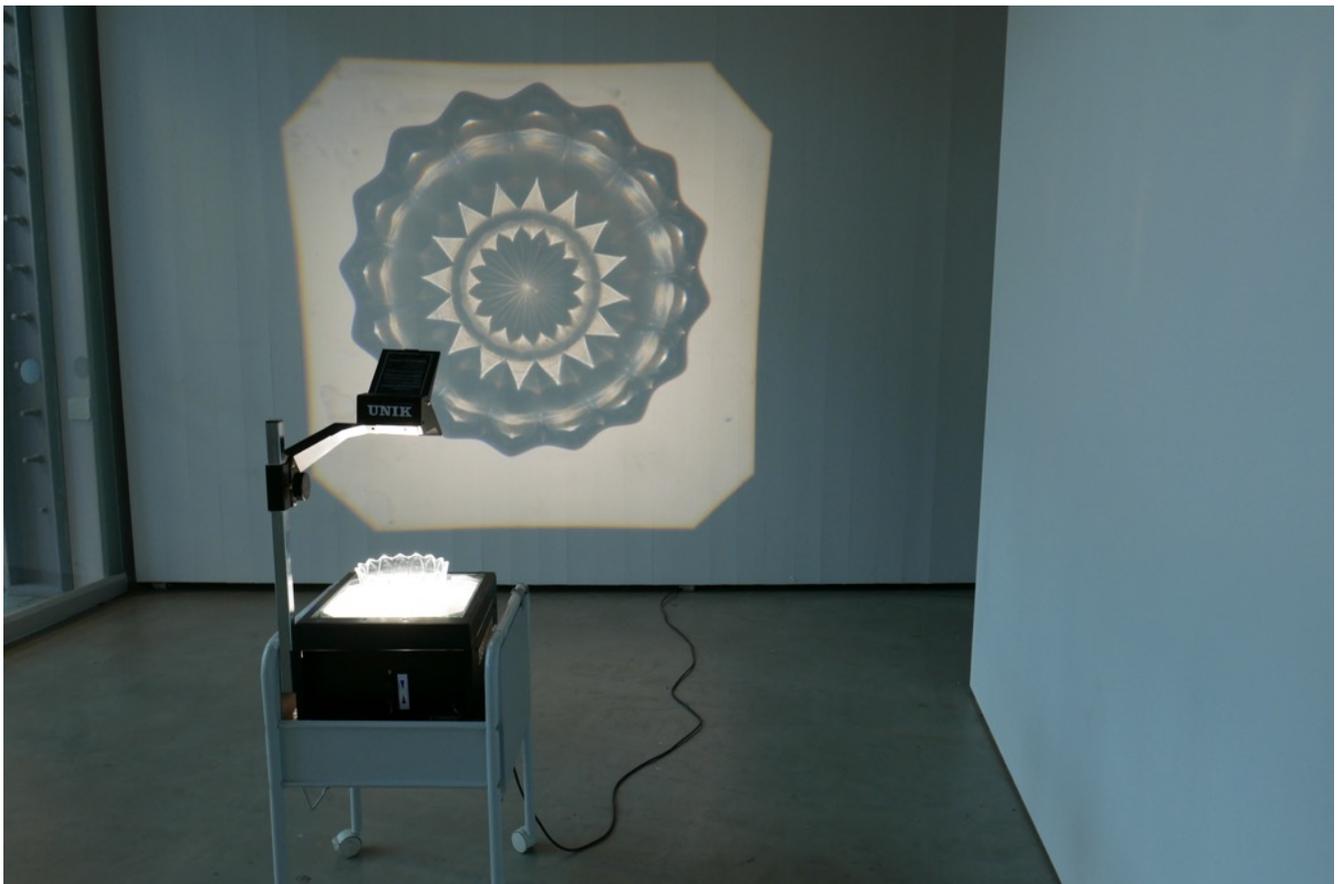




3.Sometimes the whole is greater than the sum of its parts, 2016 (immersive installation)
HD video projection (approx 10mins looped), walls, mirrors



2.Reflective Abstraction, 2016 (C)
C: Overhead projector, bowl



4.Perspective on reflection, 2015 HD video loop 4mins.



Reflective Abstraction - text

Alvaro Campo, born 1972 is a Spanish and Swiss artist, based in Stockholm Sweden. He has studied photography at the International center of photography in New York. and his work has been shown both in Sweden and internationally. Since 2003, Alvaro has initiated several art spaces in Stockholm including Candyland and Hammarby Artport (HAP). He is now chairman of the Nordic art association in Sweden that hosts an international residency program open to artists and curators.

"My work addresses the issue of perception and its connection to belief systems, I am curious about the processes by which we construct what is understood as "reality". Although my work is rooted in photography, I consider all mediums to be equally adequate for the purpose of making art and therefore, experimenting with different mediums has become an essential part of my practice."

Reflective Abstraction.

The work presented in this exhibition emerges from an ongoing research having to do with "reflection". For dieselvekstaden, Alvaro was inspired by the work of Jean Piaget the Swiss psychologist and his theories of child development. Piaget referred to "reality" as a dynamic system subject to continuous change, he believed that childhood and the way that our thought processes developed during this period were crucial to how we later would grow to understand reality.

"Reflective abstraction" refers to a concept in piaget's psychological model. It describes how adolescents acquire knowledge for the first time by thinking about their thoughts and abstracting from these personal reflections. This gives them the ability to think morally and socially. As adolescents obtain this ability they become capable of understanding others' point of view and can view the world accordingly.

Nacka konsthall

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