

Invisible Landscapes
Public commission for new swimming complex, Varberg

Commissioned by: Varberg Kommun

Placement: Varberg's new Swimming/bathing Complex

Implementation: 2019 - 2021

In many popular stories, the ocean appears as a metaphor for the subconscious, the unexplored and invisible part of the human psyche with its dangers but also its rewards depending on the success of the adventurous expeditions into its unknown territories. While making research for the proposal, I was reminded that the oceans of the earth have not yet been completely mapped out and I found out that a research group from several countries including Sweden is involved in mapping out the planet's sea bottoms.

The project approaches the coastline as the boundary between conscious and subconscious, known and unknown. This boundary between seemingly opposed / complementary concepts is not a separation but a thin membrane that unites them to form the complexities of the human psyche. The swimming pool acting as the threshold, the opening in this membrane that enables the access to the sea.

1.The Invisible Landscape, scaled topographic/bathymetric model. In collaboration with the Marine geology department of the university of Stockholm

Dimension: approx 6m. x 6m.

Material : concrete with bronze details.

For the entrance of the swimming pool, a large topographic/bathymetric model of the coast. The model will reveal the depths and underwater geographies of the coast and sea in the area. Making visible what usually is invisible, making conscious what usually stays unconscious.

2.Between the coast and the sea, light drawing and scale reference

Dimension: approx 27m. x 3,5m.

For the wall that goes from the cafe interior to the exterior, I propose to make large scale light drawing depicting the space "between the coast and the sea".This space, a thin line that imagines the coast of Varberg as if it were the boundary between conscious and subconscious, known and unknown. The swimming pool can then be seen as the opening in this line, the lock the place where by learning to swim, people obtain access to the sea.

3.The Sea Belongs to Everyone, tile mosaic (participative - with groups of people from the area)

Dimension: approx 19m. x 1,2m.

Material : coloured tiles

Community based work in the form of a tile mosaic. By placing the tiles in color order, an image of the horizon and the beach in the middle emerges





The Invisible Landscape scaled topographic/bathymetric model created in dialog with the Department of Marine Geology at Stockholm University. The work reveals the depths and underwater landscape of the nearby coast and sea. It makes visible what is otherwise invisible, and makes conscious what usually remains unconscious.

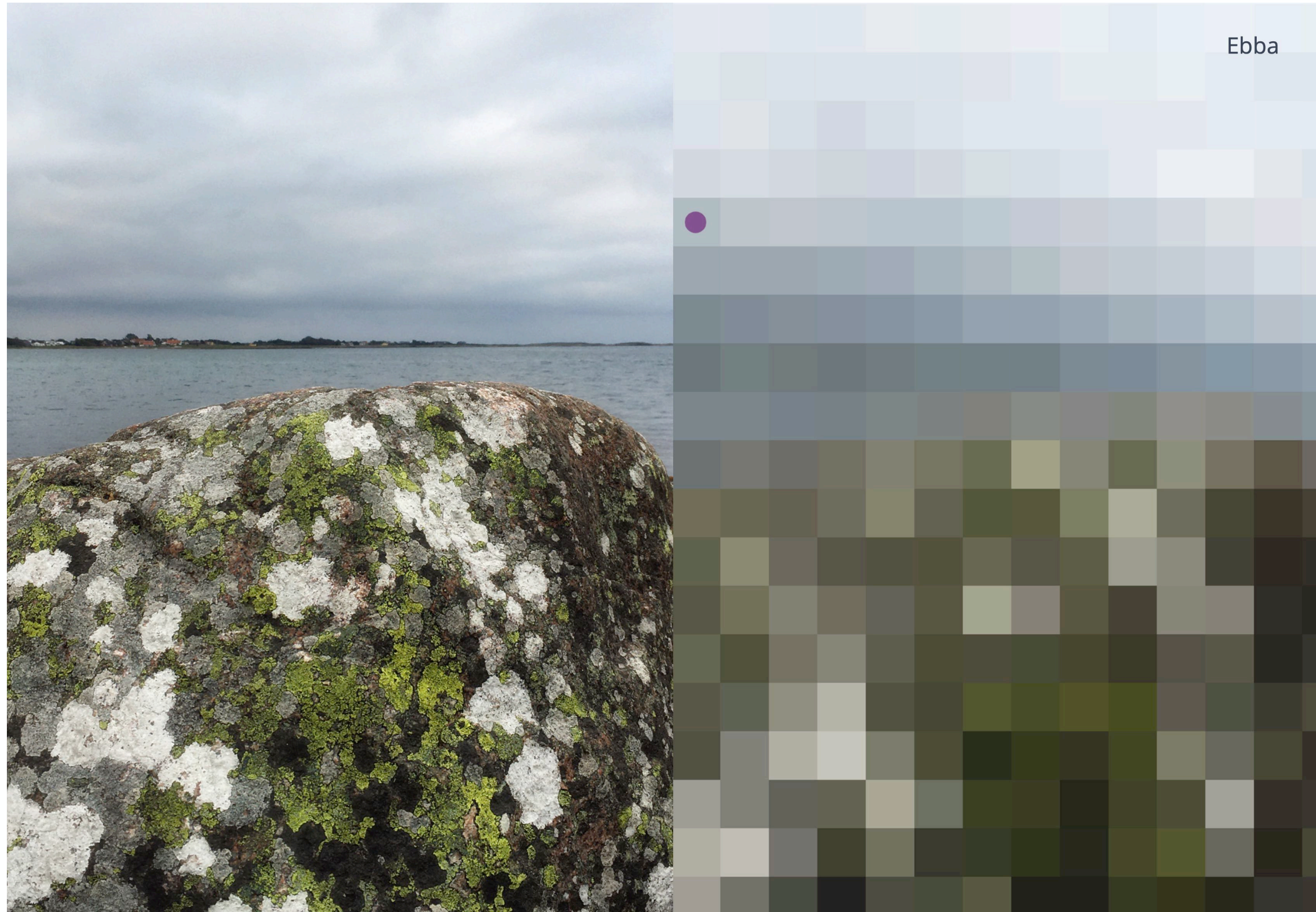


Det osynliga landskapet,
Concrete and bronze
588cm x 588cm



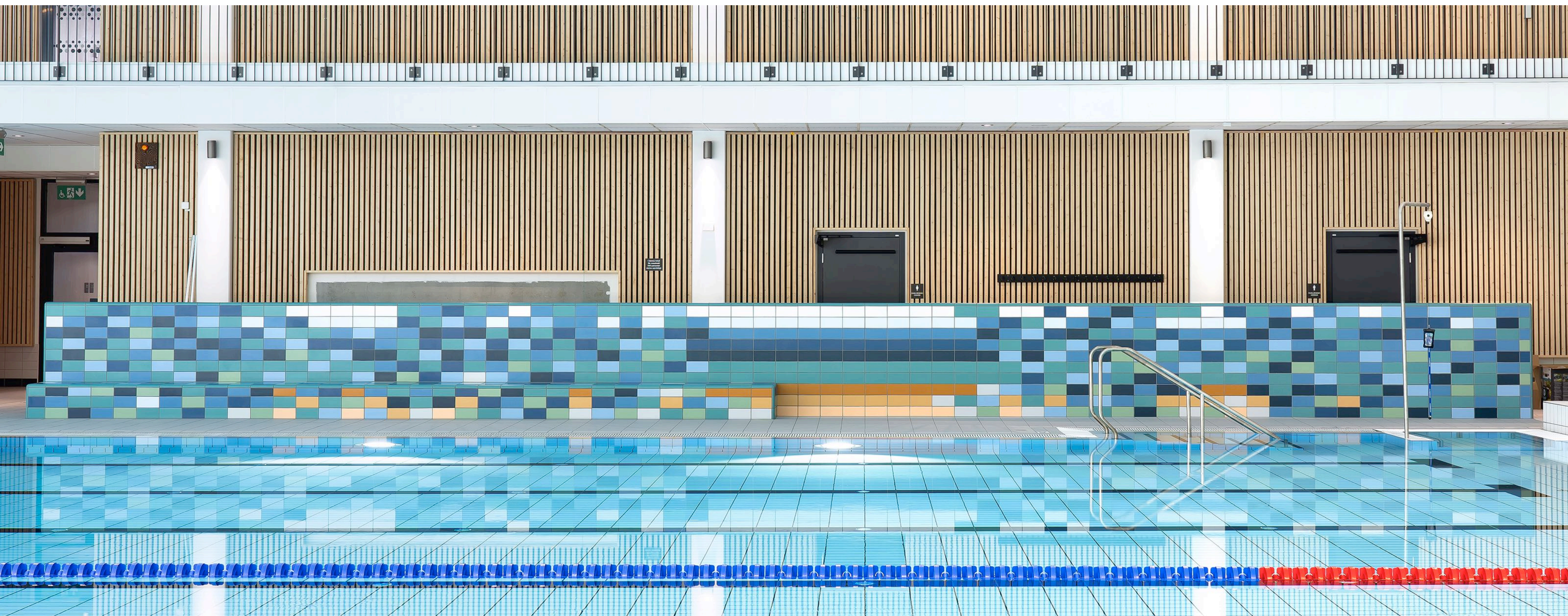
Between the coast and the sea, light drawing and scale reference - For the wall running from the inside of the café to its outside, a large-scale light drawing depicting the space between the coast and the sea.

Mellan kusten och havet
LED and Bronze 2700cm



In a series of workshops, participants were asked to photograph the sea or a place near the sea. From each of the pictures taken by the participants, a prominent color was selected. The colors were transferred to clinker tiles and these form the final design of the wall.

Neutral 8 Light-Grey Test Y=46 MAX			
Lachs Hell Light Salmon NCS S 1515-Y50R Y=51 ELENOR	Azur Mittel Medium Azur NCS S 4030-R90B Y=21 VINGA & NORTON	Neutral 9 White-Grey NCS S 1502-R50B Y=65 TINDRA	Grün Dunkel Dark Green NCS S 3020-G10Y Y=31 - RAL 6021 VIDA
Ocker Mittel Medium Ochre NCS S 3030-Y30R Y=36 VALDEMAR	Azur Aktiv Active Azur NCS S 5030-R80B Y=9 - RAL 5000 ANNIE	Blau Hell Light Blue NCS S 1510-R80B Y=60 EBBA	Türkis Aktiv Active Turquoise NCS S 4030-B50G Y=22 - RAL 6033 LYKKE
Ocker Aktiv Active Ochre NCS S 3050-Y40R Y=20 MILLA & ELVIN	Blau Aktiv Active Blue NCS S 6030-R90B Y=7 LENNART	Azur Hell Light Azur NCS S 2030-R80B Y=37 STELLA	Türkis Dunkel Dark Turquoise NCS S 4020-B30B Y=26 NOVA



The sea belongs to everyone

Community based piece resulting in a tile mosaic produced in collaboration with local residents. By placing tiles in color order, an image of the horizon and the beach emerges in the middle

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