

## *Closer to a Stone*

*Hällby Skolan, Västerås, Sweden*

**Commissioned by:** Västerås Konstmuseum

**Finished:** 2024

**Technique:** Stone and oakwood

Time plays an important role in our society and social life. Humans learned early on to follow natural cycles, such as the changes of the day and the seasons, and to measure and periodise time using different methods and instruments. Like the clock, an innovation that changed our perception of time. But what exactly is time?

Here I have explored this question, together with three classes from Hällby School, using stones from Bäckby Forest. A stone is compressed time, materialised history over millions of years. Through dialogue and practical work with the stones, the children have come to know and create a relationship with this material, and thus also with time.

Inspired by the children's work, Closer to a Stone consists of three sculptural benches, made with boulders from the schoolyard and placed in two locations. Closer to a Stone is an invitation. Familiarise yourself with a stone, sit by it and feel its shape and surface - experience time in nature, beyond all human framework.









