

From the group exhibition:

“Konstskådning” in Hammarskog 2023

Curated by Anna Einarsson and Jessica Faiss

[Link to the website](#)

Shadow Observation Archive

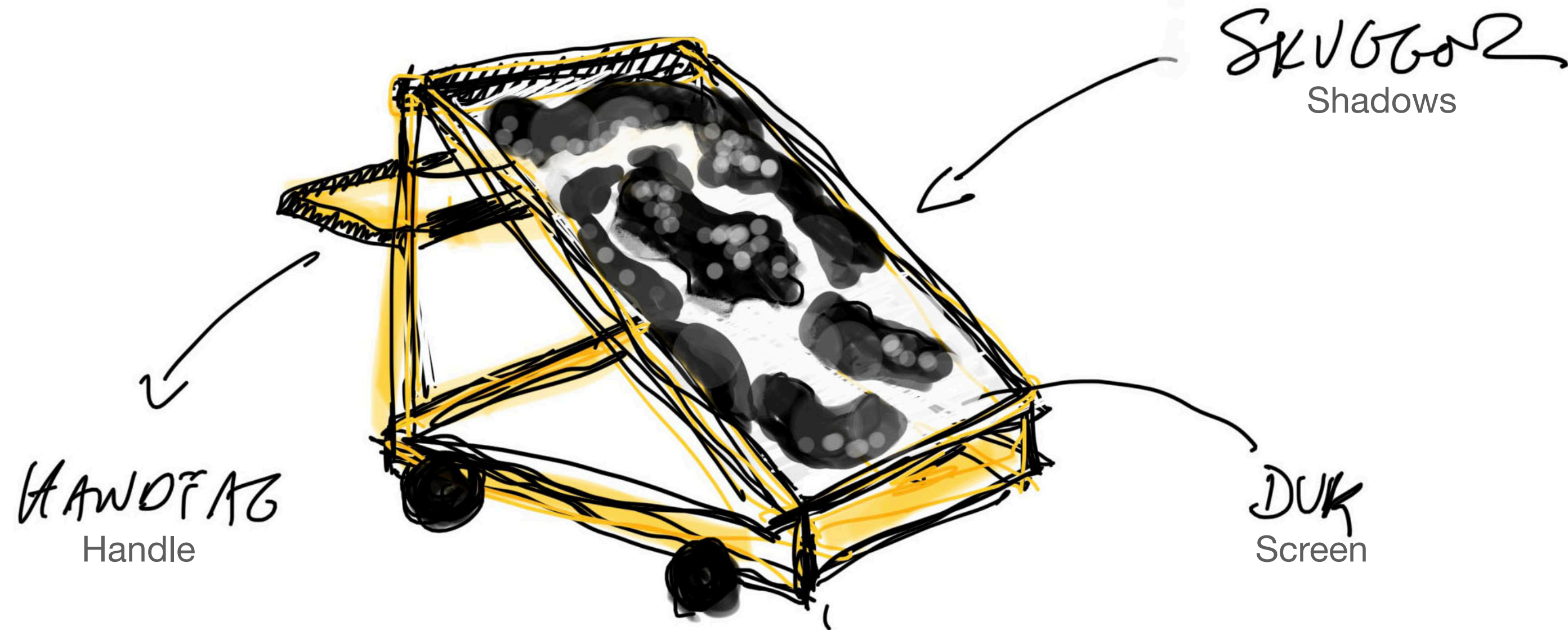
Untitled (collecting shadows), 2023

Mixed media - vehicle, forest, sunlight, video documentation.

4k video - 10 min. Loop projected on the carriage

[Link to video piece](#)

Alvaro Campo's work is often based on everyday perception and capturing changes in light, shadows, seasons, and weather phenomena. Trained as a photographer, he has adopted photographic working methods and questions, but has largely left the two-dimensional surface behind. Rather than depicting the natural world in a direct and objectifying manner, the Shadow Observation Archive (SOA) attempts to depict it as a set of relationships through a collection of ephemeral impressions that exist only in direct experience with the world through the senses. The archive is made up of shadows collected using various site-specific techniques. To further contribute to the archive, Alvaro Campo built a shadow collection vehicle, which was inaugurated in Hammarskog's nature reserve and is shown in this film.



Shadow Observation Archive



Screenshot from video

[Link to video piece](#)



As shown at the location projected onto the vehicle/wagon

[Link to video documentation](#)

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