

Allrummets Återkomst Kulturhuset Stadsteater, Stockholm 50th anniversary

Commissioned by: Kulturhuset

Finished: 2025

Technique: Mixed media

For the 50th anniversary of Kulturhuset in 2024, artist Alvaro Campo was invited to create a public artwork in a partly co-creative process. The result was the “Return of Allrummet” - a work that links past, present and future.

The artwork is based on architect Peter Celsing's vision from 1974 - "I am building for a new person who must come". Expanding the concept of person to "a being", Alvaro was inspired by a clay workshop in 1978 with artists Torgny Larsson and Ulf Lorensen at Kulturhuset's historic experimental workshop, Allrummet.

Together with students from Nyckelviksskolan, Alvaro re-created a contemporary version of Allrummet, where more than 500 participants worked on a large-scale clay sculpture of this being - freely shaped by the participants' imaginations.

A bronze miniature of the sculpture now rests on a capsule containing the clay touched and sculpted by the visitors hands with an instruction for the future return of Allrummet in 2074. When Kulturhuset stadsteatern will celebrate its 100th anniversary, the capsule will be opened, and new hands and water will bring the clay to life again in a continued process of creation.





From the beginning of the 1970s until the 1990s, Allrummet at Kulturhuset was a place of experimentation, where creativity, play and the pursuit of knowledge came together, and where children, young people and adults, visitors and staff often worked in a collaborative way.





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A set of instructions for the future was placed inside the capsule, along with a box containing an archive of Allrummet's past projects to serve as inspiration.

Instructions in English

In 2074, on the 100th anniversary of the House of Culture, the capsule is opened.

- 1.One or more artists recreate Allrummet anew.
- 2.The clay is reactivated and used to create a new sculpture together with artists and participants, inspired by the archival material.
- 3.The sculpture created in a sustainable material is placed here next to the bronze sculpture.
- 4.The clay, instructions and archive material are returned to their places. The procedure is repeated every 50 years.



