Alvaro Campo
Born in Geneva, Switzerland, 1972
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Studies

2019 -21 Of *Public Interest - 2 year postmaster program - Royal Academy of Arts, Stockholm*
1997-98 International Center of Photography, New York, General Studies Program
1992–96 Bachelor of Science - International Hospitality Management – (EHL) Lausanne, Switzerland

Grants/Awards

2025 two year support grant from the Swedish Arts Grants Committee
2022 one year support grant from the Swedish Arts Grants Committee
2018-23 Studio support grant from the Culture Committee (Stockholm)
2018-20 Studio support grant from the Culture Committee (Stockholm)
2017 Recipient Swedish Arts Grants Committee - 2 year grant, 2017
2016 Recipient of the city of Stockholm´s Culture Grant
2013 Shortlisted for the Nordic art insight competition - followed by an exhibition, Gotland, Sweden
2011 / 2017 Studio support grant from the Culture Committee (Stockholm)
2009 Receives a one year support grant from the Swedish Arts Grants Committee
2009 Receives a grant from the Pilar and Joan Miró Foundation, Spain
2008-09 Receives curating Grants from IASPIS (international collaborative projects)

Projects

2026 *Våta Stenen* - public commission Karlskrona kommun
2026 with Mot Noll collective - commissioned “walk” for Konstdygnet 2026
2026 with Mot Noll collective - Artistic prestudy, Gävsjödalen, Vallentuna - Commissioned by Vallentuna kommun
2026 Residency - *Tropism* at Rejmyrre artlab, in Reymyre, Curator Jonathan Habib Engqvist
2026 Book Release - *Rewilding Time*
2025 *Earth Anchor* Public commission, Löwenströmska sjukhuset - Region Stockholm
2025 Know How w/ Mot Noll - Artistic place study, Norberg - Norberg Kommun
2025 Permanent commission, Kulturhuset 50th anniversary, Stockholm, commissioned b Kulturhuset Stadsteater
2024 Proposal Public art commission - Karolinska institutet, Stockholm - Swedish public art agency
2023 - 2024 Public Commission - Hällby Skola Västerås, Västerås Art Museum
2023 Public Art commission *Rewillding Time* - Mora Lasarett, Sweden
2022 Public art commission - *View from Inside a Tree*, Norrköping Art Museum for Östra promenaden, Norrköping, Sweden
2022-23 re:re Art Podcast - Release episodes 1-4
2021 Shared Spaces, Lecture, Royal art Academy, Stockholm
2021 Time Observatory, Lecture, Royal Institute of Technology, Stockholm
2021 Stockholm Konst, Public Commission, *Space for Unquantifiable Time*, Kista, Stockholm
2021-23 The Center for Inclusion, proposal for public art commission, Bergen, Norway
2018-2021 Public art commission, Varberg, Sweden
2018-2020 Public art commission, Eksjö, Sweden
2016-2020 public art commission for 210 rooms with ”I will bring you theHorizon” Hospital, Stockholm
2018 Sculpture Park Strängnäs, Sweden
2017 Public art Commission, LInköping Sweden
2017 Shortlisted for sketch larger public art commission in school, Örebro, Sweden
2016 Workshop/Exhbiition at c/o Offkonsten ,Uppsala, Sweden
2016 Artist talk at Köttstinspektionen, Uppsala on ”Art in Schools”
2015 Publication book + website : Imago Mundi - www.imagomundiart.com
2014 Perspective Chairs in Gnesta, Sweden - [DPRS] Public art commission for Art Lab Gnesta
2013 Creation of [DPRS] - with Gaston Bertin - http://dprsblog.tumblr.com
2012 Chairman of the board NKF (Nordic Art Association) www.nkf.se
2011 Member of NOVA, Nordic Video art Network
2010 Project coordinator for “Earth Hour Mobile” commissioned by WWF realized for Candyland, Stockholm, Sweden

2010 “Earth Hour Mobile” with Candyland at Formverk Gallery, Eskilstuna, Sweden
2010 “Remote controlled Artist”, video/performance, supermarket art fair, Stockholm, Sweden
2010 “vj Singing in the Brain”, video performance, Opening of supermarket art fair, Stockholm, Sweden
2010 “Supermarket / Bob Dylan “ with Candyland, Supermarket Art Fair, Stockholm, Sweden
2009 “Global Trash” with Candyland, Art Vilnius, Vilnius, Lithuania
2009 “Global Trash” with Candyland, Kim? Latvian Museum of Contemporary Art, Riga, Latvia
2009 “Uni - The Universal Currency” with Candyland, Supermarket Artfair, Stockholm, Sweden
2008 “After Art”, Candyland comments on “Max Ernst – Dream and revolution”, Moderna Museet, Stockholm, Sweden
2008 Private Commision “Carry me home” for Fabege, Stockholm, Sweden
2008 Private Commission “A Garden for Moon Gazing”, Seattle, USA
2006-08 Project leader/coordinator for Hammarby Artport, Stockholm, Sweden
2006- Co-founder of Hammarby Artport with 10 other artists (www.hammarbyartport.com)
2005 ”Candytour”, charter bus performance, Stockholm, Sweden
2005 “CL 3000” the art machine, Candyland ,Stockholm artfair, Stockholm, Sweden
2004 Participates in Performance with Kjartan Slettermark at Moderna Museet, Stockholm, Sweden
2004- Co-founder of Candyland gallery with 10 other artists (www.candyland.se)
2004- Curates international exhibitions at Candyland and Hammarby Artport with artists :
Juan Castillo, Gaston Bertin, Johannes Nyholm, Marcos Vidal, Garth Admunson & Pierre Goure
2002-10 Guest-teaches Photography/critique workshops at Beckmans school of design, Stockholm, Sweden
2003 - 2012 a member of art collective “GLIMPSE”, www.glimp.se
2011 "Open art" - Örebro, Sweden
2010 “Ta plats – Global Glimpse”, multimedia installation – Kulturhuset, Stockholm, Sweden
2009 Glimpse meets Nepco(nl) – “Rapture of the Deep”, collaborative project, Hammarby Artport, Stockholm, Sweden
2008-2010 Travelling photo exhibition ”Fotografi är”, Sveriges Konstföreningar and CFF, Sweden
2008 Glimpse installation/ performance, Hotel NHOW, Milan, Italy
2007 Glimpse “VHF” installation / performance, Rififi Gallery, Växjö, Sweden
2007 Glimpse installation / performance, Picnic Festival, Amsterdam, Netherlands
2007 Glimpse installation/performance, Burla Teater, Antwerpen, Belgium
2005 Glimpse “1:1”, Centrum för fotografi, Stockholm, Sweden
2005 Glimpse Installation/performance, Värmlands Museum, Karlstad, Sweden

2009-2012 a member of the Exquisite Corpse video project
Exquisite corpse vol. 3 screening :
2011 Watertowerfest, Sofia, Bulgaria
Center for photography and filmmaking, Singapore
Braziliality, London, UK
Databaz, centre dárt expérimental, Angoulême, France

Exquisite corpse vol. 2 screenings :
2016 GAleria Central, Sao Paolo, Brasil
2010 Supermarket, Stockholm, Sweden
2009 Kulturpalast wedding international, Berlin, Germany
Contato, Sao Carlos, Brazil
Magacin, Belgrade, Serbia
V- art, Värnamo, Sweden

Solo Exhibitions
2020 Uppsala Art Museum - Time Observatory #1
2108 Equator Art, coincidental fabrications
2016 “Reflected Abstraction” Nacka Konsthall, Stockholm, Sweden
2015 ”The Persistence of Everyday”, Hangmen Projects, Stockholm, Sweden
2009 “Rationality killed the cat”, Shift collaborative studios, Seattle, USA
2006 “Traces”, Private Space, Piazetta di Brera, Milan, Italy
2005 “The Bath”, Gallery le Garage, Geneva, Switzerland
2005 Formbar, Stockholm, Sweden
1997 Alhambar, Geneva, Switzerland

Group Exhibitions

2026 *Dreams out of the coal darkness*, Hälleforsnäs, curators Hanna Stahle och Gustav Pehrson
2026 with Mot Noll, *Ghost Particles*, Galleri Vera, Norberg - curator Patrick Kretschek,
2025 *Amistad*, Huerto Rano, Lorca, Spanien
2025 *Interakt* - Konstfrämjadet Uppland - Hospitalet, Ulleråker curator Eva Björkman, Johanna Udden
2023 *Poetiskt Motstånd* - Fullersta Gård, Huddinge - curator Kristina Lindemann
2023 *Konstskådning*, Hammarskog nature reserve , Uppsala
2023 *Stuffit* - Bonniers Konsthall curated by Theodore Ringborg
2022 *Translocal CAC* - Palma de Mallorca cuarted by Marcos Vidal
2022 *Resonating Bodies* - Uppsala Konstmuseum curated by Rebecca Wigh Abrahamsson
2022 *Avfart* - curated by Zimmhall
2021 Sinopale 8 Biennial, Turkey Curator Jonatan Habib Engqvist
2019 Konsa(u)ktion för Chile, Hangmen Projects, Stockholm
2019 Ojord, curated by Zimm hall - Ekebyhovsslott, Eckerö
2018 “Real Time” Ulvhälls Hällar - Sculpture Park, curated by Björn Norberg
2017 "The Common", Equator Art, Stockholm, Sweden
2017 “Reflecting Together”, Sinopale Biennial, Turkey
2017 Supermarket Art Fair
2015 Imago Mundi, Venice
2013 Nordic art insight, Almedalen, Gotland
2012 Can Gelabert, Binissalem, Spain
2012 Atrium gallery, Western Michigan University, USA
2011 " V-art", Värnamo, Sweden
2011 ”Petroleum and Ketchup”, Sculpture, Gnesta Konshall, Sweden
2010 “Reclaiming the Landscape” ,Video, Visual Voice Art Gallery, Montreal, Canada
2010 “Reclaiming the Landscape” ,Video, Athens video art festival, Athens, Greece
2009 “Nano”, Studio 44, Stockholm, Sweden
2008 “Daily Rituals”, Edsvik Konsthall, Stockholm, Sweden
2008 “Matrimonio”, Sant Marc de Sineu, Mallorca, Spain
2008 “Monsieur Blanc ”performance in collaboration with Zirkus Loko-motiv, Supermarket, Stockholm
2007 “Snail’s Pace”, performance in collaboration with Zircus Loko-motiv, Upsala Konst museum
2004 Member’s exhibition, Centrum för fotografi (CFF), Stockholm
2003 Member’s exhibition, Centrum för fotografi (CFF), Stockholm
2003 Diesel New Art Award nominee, Stockholm, Sweden